

Yiddish Dances

Adam Gorb

1. KHOSIDL

Andante $\text{♩} = 132$

The musical score is arranged for a full orchestra and percussion. The instruments and their parts are as follows:

- Piccolo:** Rests throughout the piece.
- Flutes 1.2:** Play a melodic line starting in the second measure, marked with *f* and *A2*.
- Oboes 1.2:** Play a melodic line starting in the second measure, marked with *f* and *A2*.
- Clarinets in Eb 1.2:** Play a melodic line starting in the second measure, marked with *f* and *A2*.
- Clarinets in Bb 1.2 and 3:** Play a melodic line starting in the second measure, marked with *fp* and *f*.
- Bass Clarinet in Bb:** Play a melodic line starting in the second measure, marked with *fp* and *f*.
- Bassoons 1.2:** Play a melodic line starting in the second measure, marked with *fp* and *f*.
- Contrabassoon:** Play a melodic line starting in the second measure, marked with *fp* and *f*.
- Alto Saxophones 1.2:** Play a melodic line starting in the second measure, marked with *f*.
- Tenor Saxophone:** Play a melodic line starting in the second measure, marked with *f*.
- Baritone Saxophone:** Play a melodic line starting in the second measure, marked with *f*.
- Horns in F 1.2 and 3.4:** Play a melodic line starting in the second measure, marked with *f* and *A2*.
- Trumpets in Bb 1.2 and 3:** Play a melodic line starting in the second measure, marked with *fz* and *f*.
- Trombones 1.2 and 3:** Play a melodic line starting in the second measure, marked with *fz* and *f*.
- Tenor Tubas:** Play a melodic line starting in the second measure, marked with *fz* and *f*.
- Bass Tubas:** Play a melodic line starting in the second measure, marked with *fz* and *f*.
- Double bass:** Play a melodic line starting in the second measure, marked with *fz* and *f*, with a *pizz.* instruction.
- Xylophone:** Play a melodic line starting in the second measure, marked with *f*.
- Side drum:** Play a melodic line starting in the second measure, marked with *f*.
- Cymbal soft stick:** Play a melodic line starting in the second measure, marked with *p* and *f*.

The score is in 2/4 time and features a variety of dynamics and articulations, including *f*, *fp*, *fz*, *p*, and *A2*. The tempo is marked *Andante* with a metronome marking of $\text{♩} = 132$.

2

Picc.

Fl. 1.2
mf leggiero

Ob. 1.2
mf leggiero

E♭ Cl.
1.2
mf leggiero

Cl.
3
mf leggiero

B. Cl.
mf

Bsn. 1.2
mf

Cbsn.
mf

A. Sax. 1.2
mf A2

T. Sax.
mf

Bar Sax.
mf

Hn.
1.2
3.4

Tpt.
1.2
3

Tbn.
1.2
mf vulgar
3
mf vulgar

T. Tba.
mf

B. Tba.
mf

Db.

Perc.
1
2
3
4
Wood block
mf

3
4
3
4
3
4
3
4

Picc. *p*

Fl. 1.2

Ob. 1.2 *p*

Bb. Cl. *mf*

Cl. 1.2 *mp*

Cl. 3 *mp*

B. Cl. *p* *mf*

Bsn. 1.2 *p*

Cbsn. *p*

A. Sax. 1.2

T. Sax.

Bar Sax. *p*

Hn. 1.2 *p*

Hn. 3.4 *p*

Tpt. 1.2 *con sord. harmon mutes mp*

Tpt. 3 *con sord. harmon mute mp*

Tbn. 1.2

Tbn. 3

T. Tba.

B. Tba.

Db. *p*

1 Timpani *p*

2 Perc.

3 Cowbell *mp*

4

3/4 2/4 3/4 2/4

This page contains the musical score for measures 1 through 4 of a section. The instruments and their parts are as follows:

- Picc.**: Piccolo part, starting with a melodic line and trills.
- Fl. 1.2**: Flute parts, playing a melodic line with dynamics *p* and *mf*.
- Ob. 1.2**: Oboe parts, playing a melodic line with dynamics *p* and *mf*.
- E♭ Cl. 1.2**: Clarinet parts in E-flat, playing a melodic line with dynamics *p* and *mf*.
- Cl. 3**: Clarinet in C, playing a melodic line with dynamics *p* and *mf*.
- B. Cl.**: Bass Clarinet, playing a melodic line with dynamics *p* and *mf*.
- Bsn 1.2**: Bassoon parts, playing a melodic line with dynamics *mf* and *f*.
- Cbsn**: Contrabassoon, playing a melodic line with dynamics *mf*.
- A. Sax. 1.2**: Alto Saxophone parts, playing a melodic line with dynamics *p* and *mf*.
- T. Sax.**: Tenor Saxophone, playing a melodic line with dynamics *mp* and *mf*.
- Bar Sax.**: Baritone Saxophone, playing a melodic line with dynamics *mp* and *mf*.
- Hn 1.2**: Horn parts, playing a rhythmic accompaniment.
- Hn 3.4**: Horn parts, playing a rhythmic accompaniment.
- Tpt 1.2**: Trumpet parts, playing a rhythmic accompaniment.
- Tpt 3**: Trumpet part, playing a rhythmic accompaniment.
- Tbn 1.2**: Trombone parts, playing a rhythmic accompaniment with *con sord.* and *harmon mutes*.
- Tbn 3**: Trombone part, playing a rhythmic accompaniment with *con sord.* and *harmon mute*.
- T. Tba**: Tenor Trombone, playing a rhythmic accompaniment with *con sord.*
- B. Tba**: Bass Trombone, playing a rhythmic accompaniment with *con sord.*
- Db.**: Double Bass, playing a rhythmic accompaniment.
- Perc. 1**: Xylophone part, playing a rhythmic accompaniment with dynamics *mf*.
- Perc. 4**: Wood block part, playing a rhythmic accompaniment with dynamics *mf*.

rit. - - - A tempo

5

7

This page contains the musical score for measures 5 through 8 of a piece. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 4/4. The tempo marking is 'rit. - - - A tempo'. The score includes various dynamics such as *p* (piano), *fp* (fortissimo piano), *f* (forte), and *fz* (forzando). There are also performance instructions like 'senza sord.' (without mutes) and 'A2' (second ending). The percussion part includes parts for Xylophone, Side drum, and Cymbal soft stick, with dynamics like *f* and *p*.

Instrumentation and Parts:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- E♭ Cl. 1, 2
- Cl. 1, 2, 3
- B. Cl.
- Bsn. 1, 2
- Cbsn.
- A. Sax. 1, 2
- T. Sax.
- Bar Sax.
- Hn. 1, 2, 3, 4
- Tpt. 1, 2, 3
- Tbn. 1, 2, 3
- T. Tba.
- B. Tba.
- Db.
- Perc. 1 (Xylophone), 2 (Side drum), 3 (Cymbal soft stick), 4 (L.V.)

Tempo and Time Signature: rit. - - - A tempo, 4/4

Dynamics: *p*, *fp*, *f*, *fz*

Performance Instructions: senza sord., A2

Picc.

Fl. 1.2
tr
fp cresc. *f* *p*

Ob. 1.2
tr
p

E♭ Cl.
tr
fp cresc. *f*

1.2
tr
fp cresc. *f*

Cl.
tr
p

3
tr
fp cresc. *f*

B. Cl.
p

Bsn 1.2
p

Cbsn
p

A. Sax. 1.2
mp

T. Sax.
mp stacc *tr*

Bar Sax.

Hn
1.2
3.4

Tpt
senza sord.
1.2
3

Tbn
1.2
3
p

T. Tba
1.2
3

B. Tba
p

Db.
arco *pizz.* *p*

Perc.
1
2
3
4
Tambourine
p

Picc.
 Fl. 1.2
 Ob. 1.2
 Eb Cl.
 1.2 Cl.
 3 Cl.
 B. Cl.
 Bsn 1.2
 Cbsn
 A. Sax. 1.2
 T. Sax.
 Bar Sax.
 1.2 Hn.
 3.4 Hn.
 1.2 Tpt.
 3 Tpt.
 1.2 Tbn.
 3 Tbn.
 T. Tba.
 B. Tba.
 Db.
 1 Perc.
 2 Perc.
 3 Perc.
 4 Perc. (Wood Block)

mp cresc.
mf
mp cresc.
mf
mp cresc.
mf
mp cresc.
mf
p cresc.
mf
p cresc.
mf
mf
mf
p cresc.
mf
mf
mf
mf
p
mf

Score for page 11, featuring various instruments and dynamic markings:

- Picc.**: Piccolo
- Fl. 1.2**: Flutes 1 and 2
- Ob. 1.2**: Oboes 1 and 2
- E♭ Cl.**: E-flat Clarinet
- Cl. 1.2**: Clarinets 1 and 2
- Cl. 3**: Clarinet 3
- B. Cl.**: Bass Clarinet
- Bsn 1.2**: Bassoons 1 and 2
- Cbsn**: Contrabassoon
- A. Sax. 1.2**: Alto Saxophones 1 and 2
- T. Sax.**: Tenor Saxophone
- Bar Sax.**: Baritone Saxophone
- Hn 1.2**: Horns 1 and 2
- Hn 3.4**: Horns 3 and 4
- Tpt 1.2**: Trumpets 1 and 2
- Tpt 3**: Trumpet 3
- Tbn 1.2**: Trombones 1 and 2
- Tbn 3**: Trombone 3
- T. Tba**: Tuba
- B. Tba**: Baritone
- Db.**: Double Bass
- Perc.**: Percussion (1-4)

Dynamic markings include *f*, *ff*, *mf*, *cresc.*, and *p*. Time signatures include $\frac{3}{4}$ and $\frac{2}{4}$. Performance instructions include *poco allargando* and *A tempo*.